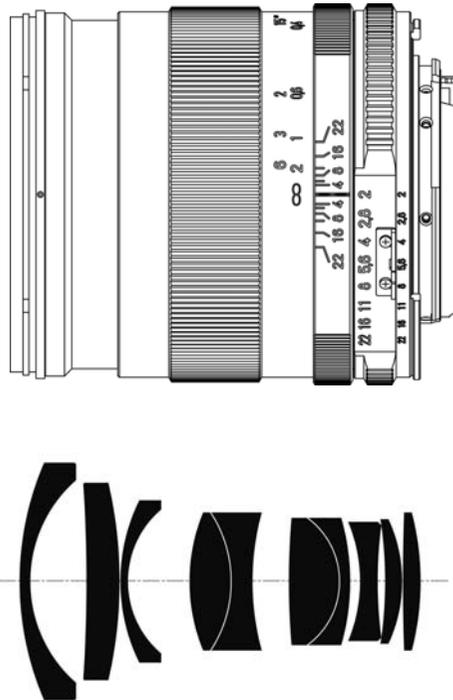


# Distagon T\* 2/28 ZF

## The high-speed artist

The Distagon T\* 2/28 ZF closes the gap in the line of high-end lenses for analog and digital SLR cameras because the jump in focal length from 35 mm to 25 mm is too big for many demanding photographers. Modeled on current state-of-the-art lenses in this category, it features markedly improved optical quality. Thanks to the floating design, image quality remains almost consistent from the close-up range to infinity.

These features make the Distagon T\* 2/28 ZF ideal not only for atmospheric photos in weakly illuminated rooms, but also for attractive portraits from a close distance. With the aperture fully or almost fully open, you can use the low depth of field to make the main subject stand out slightly from the background without causing total background blur. The high image quality in the close-up range permits the application range of this lens to be extended to include still life photography of small objects.



## Technical Specification

Focal length: 28.5 mm

**Aperture range:** f/2 – f/22

**Number of elements/ groups:** 10/8

**Focusing range:** 0.24 m - infinity

**Image ratio at close range:** 1 : 5

**Coverage at close range:** 18 cm x 12 cm

**Angular field, diag./horiz./vert.:** 74°/65°/46°

**Position of the entrance pupil:** 29 mm behind the front lens

**Filter:** M58 x 0.75

**Weight:** 530 g

**Dimensions:** dia. 65 mm, length incl. caps: 94 mm

**Length bayonet to front:** 69 mm

July 2007. Subject to change.

Carl Zeiss AG  
Camera Lens Division  
73446 Oberkochen  
Germany

Tel: +49 (0) 73 64 20-61 75  
Fax: +49 (0) 73 64 20-40 45  
Email: [photo@zeiss.de](mailto:photo@zeiss.de)  
[www.zeiss.de/photo](http://www.zeiss.de/photo)



We make it visible.

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## Performance data

Modulation transfer MTF as a function of the image height ( $u'$ ) and slit orientation. White light. Spatial frequencies  $R=10, 20$  and  $40$  cycles/mm.

